

## **SIMONE PATERSON**

Email [simpat@vt.edu](mailto:simpat@vt.edu)

### **APPOINTMENTS**

2004 to Present, Assistant Professor of New Media Art, SOVA Virginia Tech.  
2001- 2003, Lecturer of New Media Art, Hunter Institute of Technology, Australia.  
2001, Adjunct Professor Photography, The University of Newcastle, Australia.  
1999 – 2001, Gallery Director, Watt Space Galleries, The University of Newcastle Union, NSW, Australia.  
2000, Adjunct Professor of Art Theory, The University of Newcastle, NSW, Australia.  
1999, Visiting Artist, Studio Arts Centres International, Florence, Italy.  
1998 –1999, Arts/Photography Co-ordinator. Macquarie University Union, NSW, Australia.  
1992 –1996, Adjunct Professor of Photography, The University of Western Sydney, NSW, Australia.

### **EDUCATION**

2005, Doctorate of Philosophy, The University of Newcastle, The School of Fine Art, NSW, Australia.  
1997, Post Baccalaureate Certificate, Sculpture & Multimedia, Studio Arts Centres International, Florence, Italy.  
1995, Master of Visual Arts, Sculpture Performance & Installation, The University of Sydney, Sydney College of the Arts, NSW, Australia.  
1991, Post Graduate Diploma Visual Arts, Photography & Electronic Arts, The University of Sydney, Sydney College of the Arts, NSW, Australia.  
1990, Bachelor of Visual Arts, Photography & Electronic Arts, The University of Sydney, Sydney College of the Arts, NSW, Australia.  
1982, Diploma of Teaching, Secondary Humanities, Art & History, Catholic College of Education Sydney, NSW, Australia.

### **AWARDS**

2008, Educational Enhancement Collaboration Grant, Virginia Tech.  
2008, Honorable Mention Award VRMC Juried Art Exhibition, Harrisonburg, VA.  
2008, Diversity Award, College of Architecture and Urban Studies, Virginia Tech.  
2002 - 2004, Australian Government Post Graduate Award.  
1997, Student Scholarship, Studio Arts Centres International (SACI), Florence, Italy.  
1996, Dayson Bequest, Art Gallery of NSW, Australia.  
1995, NSW Travelling Art Scholarship, NSW Ministry of the Arts.  
1994, National Association of the Visual Arts, NSW Australia, Marketing Grant.

### **NATIONAL NEW MEDIA ART EXHIBITIONS & VIDEO SCREENING**

2009, 'The Sketchbook Project', Art House Gallery, Atlanta, GA. Group Show, Mixed Media Sketches.  
2008, 'Revo/Over', Taubman Museum of Art, Roanoke. VA, Group Show. New Media Installation.  
2008, 'Snap To Grid', Los Angeles Centre For Digital Art, Los Angeles. CA, Group Show. Digital Print.  
2008, 'Darwin's Delight', Hopkins Gallery, Ohio State University, Columbus .OH. Juried Show, Digital Video.  
2008, 'Darwin's Delight', Kuhn Gallery, Ohio State University, Marion. OH. Juried Show, Digital Video.  
2008, 'Wish You Were Here', A.I.R Gallery, New York, New York. Invited Group Show, Digital Print.  
2008, 'Waiting at the Gates of Heaven', Art Gallery, Indiana University Kokomo, IN. Juried Show, Digital Animation.  
2008, Artists presentation at the FIGT (family in global transition) conference in Houston, TX. Digital Stills.  
2008, 'Generations VI', A.I.R Gallery, New York, New York. Invited Group Show, Digital Print.  
2007, 'A Sense of Place', Gertrude Herbert Institute of Art, Augusta, GA. Juried Group Show, New Media Installation.  
2007, 30 Years/ 30 Cakes, Urban Institute of Contemporary Art, Grand Rapids MI. Juried Group Show.

2007, Extract 'Safe NOT Sound', Victory Media Network, Victory Park, Dallas, TX. Juried Show, Digital Video.

2006, 'Mobicapping: Mobile Image Capture in the New Century', <http://www.mobicapping.com>. Juried Show, Digital Video.

2006, 'America on The Brink', Athica, Athens, GA. Juried Show, Digital Animation.

2006, 'Waiting at the Gates of Heaven', Berkeley Art Centre 3<sup>rd</sup> International Film Festival, CA. Juried Show, Digital Animation.

2006, Video Exhibition Series, South Eastern Louisiana University, Hammond, LA. Juried Show, Digital Video.

2006, 'The Art of Digital', Lyceum Theatre Gallery, San Diego, CA. Group Show, Digital Image.

2006, 'New Media/New Work', Art Interactive, Cambridge, MA. Juried Show, Digital Animation.

2006, 'Safe NOT Sound', Urban Institute of Contemporary Art, Grand Rapids MI. Solo Show. New Media Installation.

2005, 'Oh Abu', The Berkeley Art Centre 2nd International Film Festival, CA. Juried Show, Digital Animation.

2005, 'Far Far Away', Fine Art Gallery, Augusta State University, GA. Solo Show, New Media Installation.

2004, 'A Data Body Discourse', The George Mason University Fine Arts Building Gallery, VA. Solo Show, New Media Installation.

2003, 'this data body', Georgetown University, Washington, DC. Solo Show, New Media Installation.

2003, 'Summer Salon', Ellipse Arts Centre, Arlington, VA. Juried Group Show, Digital Print.

2002, 'Fear/ Fun', Western Michigan University, MI. Invited Group Show, New Media Installation.

#### **INTERNATIONAL NEW MEDIA ART EXHIBITIONS & VIDEO SCREENINGS**

2009, 'art works', Newcastle Art School, Hunter Institute, NSW Australia. Group Exhibition, Digital Video.

2008, 'This is NOT America', HR Gallop Gallery, Charles Sturt University, Wagga Wagga, NSW Australia. Solo Show, Digital Video.

2008, Third One second film festival. <http://www.respeto-total.com/tosvf/all.php>. Digital Video.

2006, 'Waiting at the Gates of Heaven', 2nd Cologne Online Film Festival, [http://videochannel.newmediafest.org/blog/?page\\_id=38](http://videochannel.newmediafest.org/blog/?page_id=38) Juried Show, Digital Animation.

2004, 'A Data Body Discourse', The University of Newcastle Gallery, Australia. Solo Show, New Media Installation.

2002, 'Digital Entities', Lovett Gallery, Newcastle, Australia. Invited Group Show, New Media Installation.

2002, 'sic but true', Sydney College of the Arts, Australia. Invited Group Show, New Media Installation.

2002, 'This is not art', Shop front, Newcastle, Australia. Solo Show, New Media Installation.

2001, 'self.fictions', The University of Newcastle Foyer Gallery, Australia. Group Show, New Media Installation.

2001, 'Bed Room Suite', Willoughby Spring Fair, Sydney, Australia. Group Show, New Media Installation.

2001, 'Science Fair' Harp, Violin & Computer. Watt Space, Newcastle, Australia. Invited Group Show, New Media Performance Art.

2001, 'bimbo borg does 'c' space', Artbox, Sherman Galleries, Sydney, Australia. Solo Show, New Media Installation.

1998, 'Extracts From An Idle Life', Hunter's Hill, Sydney, Australia. Solo Show, New Media Installation.

1998, 'Revisited', Macquarie University, Sydney, Australia. Solo Show, New Media Installation.

1998, 'In Passing', Art Box, Sherman Galleries, Sydney, Australia. Solo Show, New Media Installation.

1997, 'The Other Side', l'Artiere, Florence, Italy. Solo Show, New Media Installation.

1997, 'The Fall', SACI Gallery, Florence, Italy. Solo Show, New Media Installation.

1996, 'Bad Manners', SACI Gallery, Florence, Italy. Solo Show, New Media Installation.

1995, 'Tragic Tales', The Performance Space, Sydney, Australia. Solo Show, New Media Installation and Performance.

1994, 'Finger Memory II & III', The Performance Space, Sydney, Australia. Solo Show, New Media Performance.

1994, 'Address', Pendulum Gallery, Sydney, Australia. Solo Show, Installation.

1993, 'Glory Box', First Draft (west), Sydney, Australia. Solo Show, Installation.

### **LOCAL NEW MEDIA ART EXHIBITIONS & VIDEO SCREENINGS**

2008, VRMC Juried Art Exhibition, Harrisonburg, VA.  
2008, Faculty Show, xyz Gallery, Blacksburg, VA, USA. Group Show.  
2007, Faculty Show, xyz Gallery, Blacksburg, VA, USA. Group Show.  
2007, 'The Loved Ones & Other Stories' Art Pannonia, Blacksburg, VA. Solo Show  
2005, 'Far Far Away', Fine Art Gallery, Art Pannonia, Blacksburg, VA. Solo Show  
2005, 'Undertow' with Eric Standley, The Armory Gallery, Blacksburg, VA. Group Show.  
2005, 'Guilty As Charged', The Faculty Show, xyz Gallery, Blacksburg, VA. Group Show.  
2005, 'From the Hills', William King Regional Arts Centre, Abingdon, VA. Juried Group Show.

### **BIBLIOGRAPHY – PRINTED EXHIBITION REVIEWS, CATALOGUES and ARTICLES**

2007, 'America on the Brink', Melissa Link, Atlanta Art Papers, March /April.  
2006, 'Exhibit juxtaposes, safety, insecurity, Australian-born artist creates a study in opposites', Gail Philbin. The Grand Rapids Press Sunday November 5.  
2005, 'Out & About', Adam Monre. The Roanoke Times, Thursday, September 1 The New River Valley Current, pg 6.  
2004, 'Exhibit of the Week', Ayana Barber. BROADSIDE, George Mason University's Student Newspaper, Volume 75, Issue 7 November 1.  
2002, 'Open Your Mind', Sieglinde Battley. THE NEWCASTLE HERALD, NSW, Australia. Review, 30 November.  
2000, 'A Fair Chance you'll find exhibits interesting.' THE DAILY ADVERTISER, Wagga Wagga, NSW, Australia. Review, 9 September.  
1998, 'In Every House a Work of Art', Bruce James. THE SYDNEY MORNING HERALD. NSW, Australia. Review, 21 November.  
June 1995, 'Fish Out of Water', Gretchen Miller. THE NORTHERN HERALD. NSW, Australia. Article, 15.  
1995, THE SYDNEY MORNING HERALD. NSW, Australia. Review by Felicity Fenner. 28 July  
1995, 'New Girls', Felicity Fenner. ART AND AUSTRALIA Vol 32 #3 Article, Autumn  
1994, 'Fresh Art', Jacqueline Millner. AGENDA #38 Review, September.

### **ELECTRONIC PUBLICATIONS & REVIEWS**

2007, Bits, Bytes and the Rhetoric of Practice: Artist statement for Media-N, the online Juried Journal of the New Media Caucus. [http://www.newmediacaucus.org/median/content/fall\\_2007/fall\\_2007.html](http://www.newmediacaucus.org/median/content/fall_2007/fall_2007.html)

### **CONFERENCE PRESENTATIONS**

2008, Stereotypes of Women: Evil by Design? College of Architecture and Urban Studies Research Symposium, Virginia Tech, VA, USA.  
2007, 'Stereotype Sabotage', Panel, Stereotypes of Women: Evil by Design? College Art Association Annual Conference, New York, NY, USA.  
2006, 'A Data Body Discourse in Image & Text', College of Architecture and Urban Studies Research Symposium, Virginia Tech, VA, USA.  
2004, 'The Bimbo Borg does c Space', College Art Association Annual Conference, Seattle, WA.  
2003, 'The Bimbo Borg does c Space', Australian Council of University Art and Design Schools Annual Conference, Hobart, Tasmania, Australia.  
2002, 'From the Street', The University of Newcastle, NSW, Australia.  
2002, 'Consciousness Reframed', CAiiA- STAR, The Biennale of Electronic Arts, Perth, WA, Australia.  
2001, 'Spatial Cultures', The University of Newcastle, NSW, Australia.  
2001, 'Art for World Peace' Starr Commonwealth, Michigan, USA.  
2001, 'Sensation', The University of Western Sydney, NSW, Australia.

### **GUEST LECTURES & ARTIST PRESENTATIONS**

2007, October 10, 'Women Studies, Women Artists', Torgersen Museum. Virginia Tech, Blacksburg, VA.  
2006, 'Women in the Arts', Urban Institute of Contemporary Art, Grand Rapids Michigan, USA.  
2006, April 5, Virginia Tech, Graduate Research Practicum in Women's Studies.

2005, 'Far Far Away', Fine Art Gallery, Augusta State University, GA, USA.  
2005, September 13, Virginia Tech, Creativity & Aesthetic Experience, Fine Art.  
2005, September 15, Virginia Tech, Creativity & Aesthetic Experience, Fine Art.  
2004, 'A Data Body Discourse', The George Mason University Fine Arts Building Gallery, VA. USA.

### **NEW COURSES**

2008, ART4604 New Media Theory  
2008 ART 3504 Digital Video and the Web  
2008 ART 4504 Cyber Arts  
2007, ART1604 Principles of New Media Art & Design  
2004 – 07, ART3604 Digital Video and Special Effects

2004-05, Co-ordinator of Creative Technologies devised course of study.

### **REVISED COURSES**

2006, ART 4504 CD and DVD Portfolio  
2005, ART 4984 CyberArts, Team Taught  
2004, ART2504 Introduction to Digital Art

### **COMPUTER PROGRAMS TAUGHT**

Final Cut Pro, After Effects, Motion, Photoshop, Illustrator, Flash, Dreamweaver, imovie, DVD Studio Pro, Garage Band.

### **PROFESSIONAL DEVELOPMENT**

2008, FDI Program, Visualization and Research Computing: Deep Media for Research & Education.  
2008, Grant Writing Workshop, Writing Successful Grants.  
2008, FDI program: Campus Instructional Resources/Computer Security.  
2007, University Writing Program Workshop, *Designing Our Courses to Develop Students as Writers*, conducted by The Center for Excellence in Undergraduate Teaching.  
2007, Introduction to 3D Animation, SOVA, Virginia Tech.  
2005, Maya Workshop, Alias WaveFront, Toronto, Canada.

### **UNIVERSITY SERVICE VIRGINIA TECH**

2008, Faculty Affiliate, Women Studies Department, Virginia Tech  
2007, Faculty Affiliate, Women Studies Department, Virginia Tech  
2007, Digital Presentation of Art Work produced by women from SOVA for The Contemporary Muse: Women Composers 1977-2007 Concert, Virginia Tech.  
2007, World Peace Sculpture, organized visiting artist Lou Rizzolo and the Big Think Team to install large scale sculpture and give a public lecture.  
2007, Invite design for The Institute for Critical Technology and Applied Science ICTAS opening Ceremony.  
2006, Search committee Film CCTAD Position; Department of Communications.  
2005, Search committee CCTAD Position; Department of Computer Science.  
2005, Usher, Spring Commencement Ceremony, Lane Stadium

### **DEPARTMENTAL SERVICE SOVA, CAUS, VIRGINIA TECH**

2008 – 2009, Center for Excellence in Undergraduate Teaching CEUT Advisory Committee member.  
2007 - 2009, SOVA Representative, Honorific Committee.  
2007 - 2009, SOVA Representative, Diversity Committee.  
2007, Visiting Artist Committee, Spring  
2005 - 07, Public Relations Committee, Fall.  
2005 - 07, Art Foundations Committee, Fall.  
2005 – 2006 Chair, Committee for Creative Technologies.  
2006 –07, Faculty Member of DARC

2004 – 07, Faculty member of CCTAD  
2005, Search Committee, Lab Specialist; Department of Art and Art History.  
2007, Invite design for The Department of Art and Art History Scholarship Award Ceremony.  
2007, Worked with students in creation of memorial for April 16. (Pinwheels and flags)

### **VISITING ARTISTS VIRGINIA TECH**

2007, October, organized the installation and documentation of large scale sculpture and visiting artist team Big Think, headed by Lou Rizzolo.  
2006, November, hosted visiting Australian artist Johannes Klabbers and writer Anna Pollenti.

### **OUTREACH**

2008, Judge for Virginia Museum of Fine Arts Fellowship for art students, Richmond Virginia.  
2008, Book review for Prentice Hall / Digital Media: Its Art and Science by Yue-Ling Wong, Wake Forest University ISBN: 0131757032  
2006 and 2007, Judge for Belview Elementary School National PTA Reflections Visual Arts Program. Over 100 art pieces awarding prizes in 3 different age groups, preschool, Grades K- 2 & Grades 3- 5.

2005, Research and ordering of state-of-the-art computer lab with a render farm for 3D animations and process high volume video, (Digital Art and Animation Studio DAAS)

2004 – 05, Judge for the local film festival; “Progeny”. The responsibility included, watching 23 films, attending meetings and attending the festival itself which included six hours of film watching and making award presentation.

### **Curated Exhibitions**

2006, ‘The Housing Project’, Digital Video Class September 5 - September 27  
Armory Foyer Plasma Screen

2006, ‘TERROR! TERRA! TERRY!’ Collaborative with XYZ films from campus film club. October 3<sup>rd</sup> – October 30 xyz student gallery & Armory Foyer Plasma Screen

2006, ‘Favorite’, Johannes Klabbers, visiting Australian new media artist  
November 28 – December 4, Armory Foyer Plasma Screen

2006, Films from Digital Video and Special Effects Class  
December 5 – December 14, Armory Foyer Plasma Screen

2006, Film Premiere of student film production, *Flesh Dance* at Bogen’s Steakhouse.  
The film was produced in the Digital Video and Special effects class. The film premiere event well attended, with approximately 50 audience members.

2006, CyberArts Showcase LOCATION 1 CyberArt HQ 239 North Main St, Blacksburg.  
LOCATION 2 Digital Art and Animation Studio 125 North Main St Suite 2000, Blacksburg  
Animations, Digital Prints, Interactive CD-ROMs, Websites. LOCATION 3 Window Gallery Cnr Roanoke & Draper Rd, Blacksburg Digital Art Research Collective (DARC)  
LOCATION 4 Plasma Screen Gallery The Art Armory 201 Draper Rd, Blacksburg Student Films  
2005, CyberArts Showcase, DAAS Lab.  
2004, CyberArts Showcase, Torgersen Museum.

### **PROFESSIONAL AFFILIATIONS**

2000 – present, College Art Association  
2006 – present, Member of the New Media Caucus, CAA.  
2006 National Museum for Women in the Arts